



# Lear Landscapes

A theatrical exploration into methodology

A laboratory for performing artists on King Lear by William Shakespeare,  
4th edition

**05 – 11 August 2011 on Föglö, Åland Islands**

with Heidrun Kaletsch and Grete Sneltvedt, dramaturgy Katja von der Ropp

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You listen, you watch, you respond.

**The Lear Landscapes** laboratory approaches the play King Lear as a multidimensional landscape. From this position we search for ways to connect with the world created by Shakespeare in this play. The laboratory opens and extends use of a theatrical vocabulary based on inspiration from the research on both Physical and Vocal actions, from Viewpoints (Overlie/Bogart/Landau) and from our Russian heritage (Alschitz/Vasiliev). Through the work, different landscapes, meanings and connections can emerge depending on the ways and tools chosen to connect with the play.

The Shakespearean stage is empty; it is up to the performer to create and open for images and possible meanings through the way he constructs, lives and acts in this empty space.

Our main focus during this laboratory will be work on composition and improvisation partly together with a musician, Tor Haugerud, percussionist. Our goal is to be able to work freely and playfully with composition of movement, music and the layers of text and so open the material from different angles. ” The theatre begins with a disagreement between what you see and what you hear,” as Dürrenmatt pointed out.

The daily programme includes exercises, text analysis, individual rehearsals and presentations. Through different improvisations and exercises, this can help build and refine our stage vocabulary and then be related directly to work on Shakespeare’s text.

In connection with this workshop we also offer a four-day workshop 1-4 August with Annabel Arden, actress, director and one of the founders of the English theatre group Complicite. Her workshop focuses on the effects different surroundings have on our bodies and how these effects can be utilised for theatrical purposes. This workshop can therefore give us new impulses for our methodological research. The workshop is open to all types of stage performers.

## PRACTICAL INFORMATION

### PARTICIPANTS

A maximum of 12 performing artists and students of theatre, dance and musicaltheatre.

### APPLICATION PROCEDURE

Please send us your artistic CV and a short letter of motivation.

### WORKING LANGUAGE

The working language will be English. On stage every artist speaks in her/his mother tongue.

### VENUE

Degerby, a small village located by the sea. Föglö (Åland Islands). Our lodging is in a friendly guest house with bedrooms for two persons. Full board is provided. The working space is within walking distance from the guest house – a large hall with a wooden floor and a stage.

### FEE

The price of 650 Euros will cover the seminar, lodging and full board.

Application deadline: 02 July 2011

For further information about the seminar and application, costs and possible assisted funding, please contact LumparLab: Grete Sneltvedt: +358 18 358 27 or +358 457 3427 188, [lumparlab@aland.net](mailto:lumparlab@aland.net) **[www.lumparlab.ax](http://www.lumparlab.ax)**

Heidrun Kaletsch: [heidrun.kaletsch@web.de](mailto:heidrun.kaletsch@web.de)

### LEADING TEAM

Grete Sneltvedt, MA and Heidrun Kaletsch are both certified as stage art pedagogues by Dr. Jurij Alschitz (European Association for Theatre Culture/ GITIS Moscow). They both pursue individual teaching careers and have since 2003 taught as a team in Italy, Sweden and Åland, continuously developing their training methods. Katja von der Ropp, MA (theatre studies/Berlin, Helsinki), works as a dramaturge and director of cross-genre performances in Berlin. Staffan Beijar, producer and ethnologist, has studied and been involved in documentation projects in many European countries.

### Associated artists:

Actress and tango-dancer Alicja Ziolko, actor Domenico Cucinotta. artist, pedagogue and producer Anna Sundblom, pictorial artist and teacher Eva Maria Mansnerus, jazz musician/percussionist Tor Haugerud, professor and director Martha Vestin and scenographer Ingvill Fossheim.

### LUMPARLAB

LumparLab is a theatre association situated on the Åland Islands. Its aim is to further our knowledge and skills in theatre training establish cooperation within the field of performing arts and with different art forms that can be applied to practical theatre work. LumparLab cooperates with artistic associations and independent academics on a Nordic and international level. Lear Landscapes is an autonomous project within the association.

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